

## 2024 Course Outline Gamification



## **Curriculum Goals:**

To enable students to develop electronic game design and development skills through a mixture of art, design and computer technology to prepare them for further study and/or employment in the field of CGI and gamification. This course is practical and experiential. Students will develop and practice their skills in NMIT's Arts and Digital Technology department.

## **Delivery:**

This course is delivered over one day per week. The programme may also complement a Gateway or other school-based programme designed to prepare students for industry.

**Vocational Pathway: Visual Arts** 

Learner Goals and Outcomes: On completion of this course, the student will be able to:

- 1. Demonstrate an understanding of methods and ideas from established practice appropriate to design.
- 2. Use drawing to demonstrate an understanding of conventions appropriate to design.
- 3. Develop ideas in a related series of drawings appropriate to established design practice.
- 4. Use drawing to demonstrate understanding of conventions appropriate to sculpture.

Achievement Standards								
Unit No	Title	Level	Credits	Version	SR/R			
91305	Demonstrate an understanding of methods and ideas from established practice appropriate to design	2	4	2	SR			
91445	Use drawing to demonstrate an understanding of conventions appropriate to design.	3	4	2				
91315	Develop ideas in a related series of drawings appropriate to established design practice.	2	4	2	SR			
91449	Use drawing to demonstrate understanding of conventions appropriate to sculpture.	3	4	2				
	Total NZQF Credits		16					

**Vocational Pathways:** SR = Sector Related; R = recommended

To receive a Vocational Pathways Award, students must gain NCEA Level 2. Within the 80 credits required to achieve NCEA Level 2, 60 of these Level 2 credits must be from the recommended standards in one or more pathways, including 20 Level 2 credits from Sector Related standards.

Methods of Assessment	The following method	d of	assessment will	l be used:
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1. portfolio preparation